



## Technical Information

# Purbeck Hall

### House Lighting

The general exhibition lighting delivers an average of 450Lux across the hall and is divided into 3 zones.

A fully dimmable Tungsten house light system is divided into three zones for control and comfort. The scheme does not produce an even light level and is intended for use in entertainment mode. These house lights can be controlled by DMX or a pendant controller located at the back of the hall near the recommended control position.

### Stage Lighting

Stage lighting comprises 48 x 2000W dimmers distributed evenly over the roof truss on 15A outlets. The system is flexible and set up to produce a basic colour wash across the stage and a general room colour wash.

The Purbeck Hall has a fixed lighting rig consisting of 72 x CP62 par cans washing the room and stage area.

This lighting rig comes uncoloured and unfocused but can be pre-coloured in our stock colours and focused on the day by our technical services team (charges apply).

A lighting control desk is available to control the in-house rig, if required.

The DMX structure allows connectivity at the back of the standard stage position, at the control position at the back of the auditorium, in the central cupola and on the technical balcony above the stage. There is also 2 DMX tie lines to the lighting truss.

The lighting rig can be removed by our in house technicians (charges apply).



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## Staging

The included stage size is 9.75mW x 4.87mD x 0.60mH. Built from Steeldeck, it can be adapted in increments of 2.43m x 1.21m at heights of 0.30m, 0.60m and 1m. Treads are available for 0.60m and 1m stages. Stages over 0.60m high must be handrailed.

Control positions, camera platforms and extra stages can be constructed in increments of 2.43m x 1.21m at heights of 0.30m, 0.60m and 1m (charges apply).

The stage can be readily positioned where required. The stage is finished with a black Velcro valance.

Load capacity is 1800kgs per m<sup>2</sup>, evenly distributed across each 2.43m x 1.21m Steeldeck.

Any changes to the stage will incur a charge.

## Drapes and blinds

No drapes are available. Please ask your event co-ordinator for more information.

## Rigging

1 tonne rigging points are located on the roof beams, accessible only by a MEWP (charges apply).

The main truss is 13.5mW x 13.5mD and capable of loads up to 3000kg, evenly distributed. The truss can be trimmed at any height. The main truss is a fixed installation and cannot be removed.

The installed truss is Thomas GP 20.5 x 20.5.

All rigging must be carried out by NRC-qualified riggers, in accordance with BH Live's rigging policy.

Screwing, stapling or fixing items to the woodwork is strictly prohibited.

## Floor

This is a Granwood type floor with a load capacity of 10kN/m<sup>2</sup>. Only NEC-approved tape may be used to fix items to it. Screwing, nailing or stapling items to the floor is strictly prohibited.

## Load in/get out

Flat floor, truck or van access is provided via the north or south loading doors. The loading doors are 4.7mW x 4.5mH.

A standard fire escape located about 5m from the stage can be used for smaller get-ins, such as band equipment.

## Power

Power can be supplied in most areas around the edge of the hall via a buss bar and tap offs from 32A single-phase to 125A 3-phase. The maximum supply is 2 x 3-phase 250Amps.

Most pillars have a 32A 1-phase cee form to 13A RCD protected socket, fed from the buss bar in the technical balcony.

Please ask your event co-ordinator about your power requirements as charges may apply.

## Sound system

A Bose 802 sound system has speakers located above the centre of the hall provide coverage over the entire floor. This system is ideal for low-level background music and voice announcements.

The mixing desk is a portable analogue desk complete with CD player and microphone.

A dedicated public address system covers the Purbeck Hall, Purbeck Foyer, Purbeck Lounge and Tregonwell Bar (independently controllable) operated from behind the Purbeck Hall reception desk.

No Sennheiser infra-red amplification system is available.



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## Dressing rooms

This hall does not have any dressing rooms.

## Technical staffing

A venue technician is on site to give technical advice and, to assist production companies wishing to integrate their equipment with the BIC's existing infrastructures included with the room.

Dedicated technicians, lighting focus teams, event crew, desk operators and production staff are available. (Charges apply).

A full production service is available from our technical services team. Please speak to your event coordinator for further information. (Charges apply)

## Optional extras

Please ask your event coordinator about optional extras such as:

- Forklift trucks
- MEWPs and access platforms
- AV equipment
- Enhanced sound systems
- Intelligent lighting
- Conference packages
- Banner hanging
- Drapes and backdrops
- Production services
- Room theming
- Audio and visual routing
- Lighting design
- Production management
- Rigging